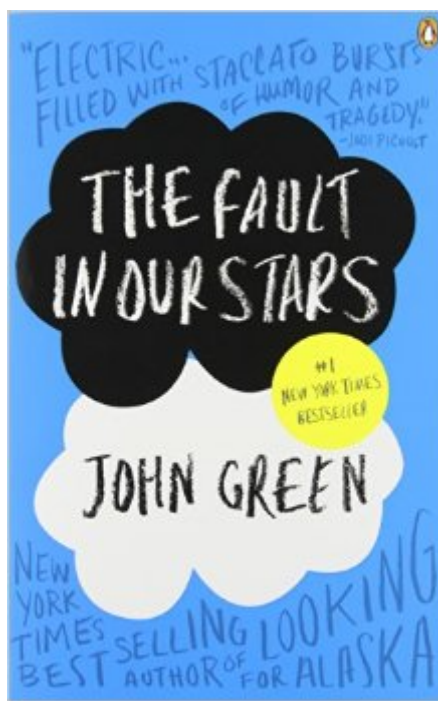


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The Fault In Our Stars



Synopsis

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love. Opens in theaters on June 6, 2014 TODAY Book Club pick TIME Magazine's #1 Fiction Book of 2012 -Millions of copies sold- #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller #1 Indie Bestseller

Book Information

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Customer Reviews

I am not quite finished with the book, but so far, I think it is very well written. It covers a topic that is difficult to talk about and is often avoided. It has been challenging for me to get through; however, I feel like I should add my perspective. I was diagnosed with cancer at 10. I am now 15 years old and a teen-age cancer survivor. I am a volunteer and advocate for pediatric cancer awareness. This book has gotten negative reviews based on several points: 1) This is from another reviewer: "The characters are not believable. They do not speak like teenagers. They do not even handle situations like teenagers do. So many interactions between Gus and Hazel are interactions which, plain and simple, just would not happen between real, emotional, scared, awkward, virgin teenagers, let alone

ones with cancer who have been socially cut off for much of their lives."*My point-of-view: Have you spent time with any of us? They are believable as teen-age cancer patients/survivors. We may look like teen-agers, but in our heads, we are not. We have had to face our own mortality and make choices we should never have to make. It makes us grow up...quickly. Most of us do not act or speak like teen-agers because that is no longer how we think. After treatment, many of us find the things most teens (and sometimes adults) are worried about are trivial. Society cuts us off, but we are not cut off from each other. These types of interactions do happen. And, it is emotional and scary, but we learn to tell it like it is, without the normal fluff and awkwardness. We find 'normal' where we can and try to live every single day we have because we know that time is an illusion.²⁾ The parents are not real, not deep characters, and they do not have their own identities.

Part one: The Book."The Fault in Our Stars" is a work that defies its genre in all the best ways possible. The silly boycrushes and superficial gossip that most writers think makes up 99% of high school steps aside for a beautiful, honest, heartrending story of life, death, and love. I can only compare this book to Markus Zuzak's award-winning "The Book Thief" in terms of sophistication and depth. Hazel and Augustus are two of the most fleshed-out characters, particularly teenagers, that I have ever read. Their story is a joy and a privilege to read. Furthermore, their love is more real than anything else you will ever find on the Young Adult shelves. Note- Read it alone if you can. People give you weird looks when you aren't sure if you're laughing or crying. Part Two: A Response to Several Reviews This bit is written in response to those who find the dialogue unrealistic, particularly for wee little teenagers. To them, I'd firstly like to request that you stop being condescending. Does every teenager speak like that? No, of course not. But please don't assume that means all teenagers are incapable of using words with more than two syllables, or lack the brainpower to be witty, insightful, and existential in conversation. Having spent the last five or so years in this nebulous "teenagerdom", I believe I may be qualified enough to judge the "teenageriness" of Green's dialogue. Do the characters sound like teenagers? No. They don't sound like iCarly, or Bella Swan, or Troy Bolton or the majority of teens in pop culture. But they do sound like me, and my best friends, and the people I surround myself with in high school. They sound like people, people I'd like to meet.

Although his brother Hank might argue that the real "fault in our stars" is that our sun contains limited amounts of hydrogen, which will cause it to eventually run out of the only fuel source capable of supporting its mass against gravity, thereby expanding until its outer shell envelops our tiny

planet and consumes it in a fiery death, I think it is more likely that John Green's title refers to a line from Shakespeare's Julius Caesar: "The fault, dear Brutus is not in our stars, / But in ourselves, that we are underlings." Caesar (I, ii, 140-141) What does this quote mean and how does it relate to a novel about two kids dying of cancer? I'll explore that below. The Fault in Our Stars is the story of two 16-year-olds who meet at a cancer support group. Hazel Lancaster, the narrator, is afflicted with terminal thyroid cancer which has ravaged her lungs enough to necessitate the use of an oxygen tank wherever she goes. It is during a support meeting that she is introduced to Augustus Waters, whose leg was claimed by a malignant bone tumor and who soon becomes the object of her affection. When I learned of the plot of this novel, I was initially a bit turned off. I'm reminded of a comment a friend made when I asked her if she wanted to go see the movie 50/50, upon which she exclaimed "who wants to go see a movie about people dying of cancer?" I couldn't come up with a satisfactory response, and we settled for a two-hour movie about the competitive world of robot fighting (which still caused me to shed a tear). So why would anyone, especially young adults, want to read about "cancer kids?"

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